

KARINA SKVIRSKY AGUILERA

EDUCATION

INDIANA UNIVERSITY, M.F.A., Photography, 1996.

OBERLIN COLLEGE, B.A., Spanish Literature, 1989.

SOLO, TWO-PERSON & MUSEUM EXHIBITIONS

- 2012** Southern Exposure, *Solo Exhibition*, DPM Galería, (Guayaquil, Ecuador)
- 2011** *Ask Me: Tell me*, a public art project commissioned by the Laundromat Project, (NY, NY)
- 2010** *There is always a cup of sea for man to sail*, the 29th São Paulo Biennial, 2010 Moacir dos Anjos and Agnaldo Farias, chief curators Rina Carvajal, Sarat Maharaj, Chus Martinez, Yuko Hasegawa and Fernando Alvim, guest curators, (São Paulo, Brazil)
- Memories of Development, excerpts, La Ex-Culpable (Lima, Peru)
- Playlist, Rodolfo Kronfle-Chambers and Cristóbal Zapata, curators, Museo Municipal, (Guayaquil, Ecuador)
- 2008** North-East-South, Grossman Gallery, Lafayette College (Easton, PA)
- 2007** 50,000 Beds, video art commission, Chris Doyle, organizer, The Aldrich Contemporary Art Museum, (Ridgefield CT)
- 2003-06** S-Files, Deborah Cullen and Marysol Nieves, curators, El museo del barrio, (NY, NY) Museum of Art of Puerto Rico, (San Juan, PR)
- Backyards, Eric Heist, curator, Momenta Art (Brooklyn, NY)
- Video Lounge, video work, Mathew Suib, curator, Vox Populi (Philadelphia, PA)
- From the Woolworth, Drawing Room, Jessica Murray Projects (Brooklyn, NY)
- Escapes: Rendering the Landscape, StudioSOTO (Boston, MA)

SELECTED GROUP EXHIBITIONS

- 2011** “*What matters now?*” Aperture Foundation, Deborah Willis and Erin Donnelly, curators, (NY, NY)
- Pasado Imperfecto: 10 presentes en el videoarte Ecuatoriano*, Rodolfo Kronfle-Chambers, curator, Centro Cultural São Paulo, (São Paulo, Brazil) and Lafayette College, (Easton, PA)
- The Wrong Miracle*, NoMinimo, Oscar Santillan, curator, (Guayaquil, Ecuador)
- Multiple, Limited, Unique: Highlights from Permanent Collection of The Center for Book*

Arts, Alexander Campos, curator, (NY, NY)

Pingyao International Photography Festival, Jim Ramer, curator, (Pingyao, China)

Spectrum, Moravian College, Krista Steinke, curator, (Bethlehem, PA)

2010 *Pasado Imperfecto: 10 presentes en el videoarte Ecuatoriano*, Rodolfo Kronfle-Chambers,

Curator, ASAB, Bogota, Colombia; Lugar a dudas, Cali, Colombia; Centro Fundación Telefónica en Lima, Perú; Centro Cultural São Paulo, Brazil

Lush Life, Franklin Evans and Omar Lopez-Chahoud, curators, Scaramouche Gallery, (NY, NY)

The Narcissism of Difference, A MICA exhibition conceived by Christopher Whittey and Gerald Ross, Decker Gallery, (Baltimore, MD)

Companion, Marisa Jahn, curator, EFA Project Space, (NY, NY)

Acting Out, Erin Lopez-Riley, curator, Bronx River Arts Center (BRAC), (Bronx, NY)

Recorded Stories, LMAK Projects, (NY, NY)

2009 *Playlist*, Rodolfo Kronfle-Chambers and Cristóbal Zapata, curators, Galeria Proceso, (Cuenca, Ecuador) (in conjunction with the Cuenca Biennale)

Finding Work, Labor in Contemporary Art, Keith Miller, curator, Gallatin Galleries, (NY NY)

Area Artists, Ricardo Viera, curator, Lehigh University Art Gallery, (Bethlehem, PA)

Racism: An American Family Value, Amos Kennedy, curator, Center for Book Arts, (NY NY)

VIDEO SCREENINGS, PERFORMANCES & WEB PROJECTS

2010 *Los poemas que declamaba mi Mamá*, performance, Acting Out, Bronx River Arts Center, (Bronx, NY)

Framing the Archive, video screening, The Factory: Hamilton Media Arts, McMaster University, (Hamilton, Canada)

2009 *Alphabet Project*, a photographic web project, Stuart Pilkington, curator, (UK) Contemporary Art in the Book Fair of Quito 2009, Ana Rodríguez, curator, (Quito Ecuador)

A.I.R.S, FELLOWSHIPS, GRANTS & AWARDS

2011 Laundromat Project: Create Change Residency, a social practice project, Jersey City (NY/NJ)

2010 NYSCA (New York State Council on the Arts), Film and Electronic Arts Grant, (NY)

MacDowell Artist in Residence Program, (Peterborough, NH)

2008 Mellon Research Fellowship through Lafayette College, (Easton, PA)

Cuts and Burns Residency, Outpost, Artist in Residence Program, (NY, NY)

2006 UrbanArtist Initiative Grant,(NY, NY)

NALAC (National Association of Latino Arts & Culture) Grant, (San Antonio, TX)
Puffin Foundation Grant, (Teaneck, NJ) Harvestworks New Work Residency, (NY, NY)

2005 Swing Space, Lower Manhattan Cultural Council, (NY, NY)

Institute of Electronic Arts Residency, Alfred University, (Alfred, NY)

MacDowell Artist in Residence Program, (Peterborough, NH) Center for Book Arts, Artist
in Residence, (NY, NY)

2004 Smack Mellon Artist in Residence, (Brooklyn, NY)

Community Arts Fund, Lower Manhattan Cultural Council & Department of Cultural
Affairs (NY, NY)

2003 Lower Manhattan Cultural Council, Workspace, Woolworth Building, (NY, NY)

1999-2001 Cyberart Residency, Longwood Arts Project, (Bronx, NY)

Artist in Residence, Banff Centre for the Arts, (Banff, Canada) Artist in Residence,

Center for Photography at Woodstock, (Woodstock, NY) Artist in the Marketplace

(A.I.M), Bronx Museum of Art, (Bronx, NY)

ARTIST LECTURES

2011 Panel Discussion, as part of Spectrum, an exhibition of photography professors of the
Lehigh Valley, Moravian College, (Bethlehem, PA)

Panel Discussion, The Narcissism of Difference, Maryland Institute of Contemporary Art
(MICA), (Baltimore, MD)

2010 Artist Talk, LMAK Projects, (NY, NY)

Visiting Artist, Ecuelab, a new media and community arts think tank, (Lima, Peru)

Dossiers, (artist talk), presented at Instituto Superior Tecnológico de Artes del Ecuador
(ITAE), (Guayaquil, Ecuador)

Artist Talk, Bruckner Bar and Grill, organized by Wanda Raimundo Ortiz, (Bronx NY)

2009 Panel Discussion, Area Artists, Zoellner Gallery, Lehigh University, (Bethlehem, PA)

Racism: An American Family Value, panel discussion, moderated by Nicole Caruth, Center for Book Arts, (NY, NY)

The Handmade Multiple, panel discussion, moderated by Alexander Campos, PS 1 Contemporary Arts, (NY, NY)

Panel Discussion, Finding Work, Labor in Contemporary Art, moderated by Keith Miller, Gallatin Gallery (NY, NY)

Artist Talk, Museum of Modern Art Summer Program for Digital Media students, (NY, NY)

PUBLICATIONS

2011 Historia(s)_en el arte contemporáneo del Ecuador, book, Rodolfo Kronfle Chambers, 2011, (Ecuador)

2011, The Eleventh China Pingyao International Photography Festival, catalogue, (Pingyao, China)

Ecuador, 100, experimental audiovisual artists, 1929-2011, book, 2011, (Ecuador)

“Airing Laundry: Artist asks residents to recount memories of changing Jersey City landscape”, newspaper article, Assata Wright, Hudson Reporter (Jersey City, NJ)

“Jersey City Artist Aguilera Skvirsky’s Public Art Project Uses Downtown’s Lucky Laundromat as Oral-History Hub”, newspaper article, Jon Whiten, Jersey City Independent, (Jersey City, NJ)

“El fin de la Mirada inocente”, Galeria de Arte, magazine article, Anamaria Garzon Mantilla, Revista Vanguardia, (Quito, Ecuador)

'Narcissism of Minor Differences' shows how fast intolerance turns to violence, The Narcissism of Minor Differences, MICA (Maryland Institute of Contemporary Art), review, Jessica Dawson, The Washington Post, (Washington, DC)

Visual Arts: Disturbing images are anything but 'Minor', The Narcissism of Minor Differences, MICA (Maryland Institute of Contemporary Art), review, Mike Giuliano, Hudson County Times, (Baltimore, MD)

VIDEOARTE NACIONAL RECORRE AMÉRICA: Entrevista a Rodolfo Kronfle, curador, *Pasado Imperfecto: 10 presentes en el videoarte Ecuatoriano*, interview with curator, Expresiones, (Guayaquil, Ecuador)

2010 *There is always a cup of sea for man to sail*, the 29th São Paulo Biennial, 2010, catalogue, (São Paulo, Brazil)

The Lush History of the Lower East Side, news and opinion, Art in America, Jane Harris

On Site: New York: Lush Life Exhibitions on Display at 9 Lower East Side Galleries, on line review, A. Daley and S. Swinder, artobserved.com

Artists re-imagine Richard Price's "Lush Life": The New Yorker Graphic Novel, The Talk of the Town, The New Yorker, Samantha Henig

2009 Playlist, catalogue, exhibition essay, Rodolfo Kronfle-Chambers, Galeria Proceso and Museo Municipal, (Cuenca, Ecuador)

Racism: An American Family Value, catalogue, Center for Book Arts, (NY, NY)

Artists capture good and evil in Lehigh University show, review, The Morning Call, Geoff Gehman, (Bethlehem, PA)

Area Artists, brochure, Siegel Gallery, Lehigh University, (Bethlehem, PA)

2008 Art Bistro, on-line magazine, interview with Valerie Atkisson, (San Francisco, CA)
Artery, catalogue, essays by Edward Bader and Robert Enright, Prairie Art Gallery, (Grand Prairie, Canada)

"North·East·South", catalogue, essays by Professor Robert Mattison and Stephanie Dinkins, (Easton, PA)

What We Think We See in Iraq, the Revealer, on-line review of Backyards, Jeff Sharlet

"Imaging War", (Re)Framing the War in Iraq, Portfolio, Photographic Quarterly, Center for Photography at (Woodstock, NY)

COLLECTIONS

CBRE Development Corporation (NY, NY)

El Museo del Barrio (NY, NY)

The Center for Photography (Woodstock, NY)

The Bronx Museum of Art (NY, NY)

New York Historical Society (NY, NY)

Samuel Dorsky Museum (NY, NY)

Singer Editions (Boston, MA)

Museum of Modern Art Library (NY, NY)

Brooklyn Museum of Art (NY, NY)

SFMOMA Library (San Francisco, CA)

New York Public Library (NY, NY)

Whitney Museum of American Art (NY, NY)

Art Institute of Chicago (Chicago, IL)

Rhode Island School of Design (Providence, RI)

Indiana University Fine Arts Library (Bloomington, IN)

and private collections