

SOLO EXHIBITIONS

2008 *North-East-South, Grossman Gallery, Lafayette College, Easton PA

2003-2006

Backyards, Momenta Art, Brooklyn, NY
Video Lounge, video work, Vox Populi, Philadelphia PA
From the Woolworth, Drawing Room, Jessica Murray Projects, Brooklyn NY
Escapes: Rendering the Landscape, StudioSOTO, Boston, MA

SELECTED GROUP EXHIBITIONS

2008 *ARTery, public art exhibition, Ed Bader, Curator, Prairie Art Gallery, Grand Prairie Canada

2007

*50,000 Beds, video art commission, Chris Doyle, organizer, The Aldrich Contemporary Art Museum, CT
* TERGLOBA, exhibition, Vagner Whitehead, Curator, Meadow Brook Art Gallery, Rochester MI
Infinitu et Contini: Repeated Histories, Reinvented Resistances, Denise Bergstrom, curator, Smack Mellon, NY
Audio Visual, New Installation Art, Harvestworks, Carol Parkinson, Curator, NY NY
Legal Aliens, Multiplex at Spaces Gallery, Cleveland OH
Death Bizarre, Colette Copeland, Guest Curator, Center for Photography, Woodstock NY
Play, exhibition, Maddy Rosenberg, Curator, Proteus Gowanus Gallery, Brooklyn NY
*10th Anniversary Exhibition, Institute of Electronic Arts, Beijing China
Action/Interaction: Book/Art, Colombia College, Alexander Campos, Curator, Chicago IL
Interpreting Utopia, Samuel Dorsky Museum, Brian Wallace & Ariel Shanberg, Curators, New Paltz NY

2006

Legal Aliens, exhibition, Smack Mellon Multiplex, Ofri Cnaani & Rotem Ruff, Curators, NY
NADA Art Fair Miami, represented by Momenta Art, Miami FL
* PRC: The Next 30 Years, exhibition, Photographic Resource Center, Boston MA
Deuces ex Machina, exhibition, Market Gallery, organized by Momenta Art, Glasgow Scotland
(212) Contemporary Art Fair, represented by El Museo del Barrio, Deborah Cullen, Curator, NY
Golden Hour, exhibition, Erin Donnelly & Susanna Cole, Curators, Gigantic Art Space, NY
Prevailing Climate, exhibition, Rachel Gugelberger & Jeffrey Walkowiak, Curators, Sara Meltzer Gallery, NY
Featured Artist, Recent Artists in Residence from the Center for Book Arts, NY
Tales of Places, International Group Exhibition, Zeljka Himbele, Curator, Center for Curatorial Studies, Annandale on Hudson, NY
* Headlines, Mary Birmingham, Curator, Pierro Gallery, South Orange NJ

2005

* S-Files, exhibition, Deborah Cullen, Miki Garcia, and Marysol Nieves, Curators, El Museo del Barrio, NY and Museum of Art of Puerto Rico, San Juan PR
Post No Bills, exhibition, Matthew Higgs, Curator, White Columns, NY
*El Momentito, exhibition, Monica Montagut, Curator, Jamaica Center for Arts & Learning, Queens NY
Video Forge, exhibition, Jessica Murray Projects, NY

2004

* American Visions and Revisions, exhibition, Susanna Cole & Erin Donnelly, Curators, Kunsthalle Exnergasse, Vienna Austria
FRAME, exhibition, Ariel Shanberg, Curator, Center for Photography, Woodstock NY
* Tactical Action, exhibition, Lea Rekow, Curator, Gigantic Art Space (GAS), NY
Multiplex, video exhibition, Kathleen Gilrain and Eve Sussman, Curators, Smack Mellon, Brooklyn NY

2003

Hard Times, Tim Houlihan, Curator, Jessica Murray Projects, Brooklyn NY
Americana, Anne Ellegood & Rachel Gugelberger, Curators, SVA Gallery, NY
No More Drama, Edwin Ramoran, Curator, Longwood @ Hostos Art Gallery, Bronx NY
[BLANK] In Pursuit of An American History, Stephanie Dinkins & Keith Miller, Curators, Stony Brook University, NY
Exhibition Game, Leah Modigliani, Curator, San Francisco Art Commission Gallery, CA

* Catalogue Available

VIDEO SCREENINGS & WEB PROJECTS

- 2008** *Apportmanteau, Stuttgart Film Winter Festival, Torsten Burns, Curator, Stuttgart Germany
- 2007** *The 4th Busan International Video Festival, Torsten Burns, Curator, Space Bandee, Pusan South Korea
The Karma of War: A Screening of Contemporary Video Art, Carla Macciavello, Curator, Stony Brook University, NY
- 2005** The 5th Ewha Media Art Presentation, Ewha Women's University, Seoul South Korea
Aftereffects", video screening, Erin Donnelly, Curator, Lower Manhattan Cultural Council, NY
August 25 Video Art @ Circle Cinema, organized by Monica Montagut, Price Tower Arts Center, Tulsa OK
Beyond Stills, video screening, Gallery Korea, NY
- 2004** Impakt Festival 2004, Cultural Autopsy Program, Film/Video Festival, The Netherlands
www.artwurl.net, curated by Carlos Motta, PS 122, NY
- 2003** 10th Biennial of Moving Images, Centre pour l'image contemporaine, Geneva Switzerland
Cyber-Folios, www.longwoodcyber.org, exhibition Longwood Cyber-residency Program, Bronx NY

A.I.R.S, FELLOWSHIPS, GRANTS & AWARDS

- 2008** Outpost, Artist in Residence Program, NY NY
- 2006** Urban Artist Initiative Grant, NY NY
NALAC (National Association of Latino Arts & Culture) Grant, San Antonio TX
Puffin Foundation Grant, Teaneck NJ
Harvestworks New Work Residency, NY NY
- 2005** Swing Space, Lower Manhattan Cultural Council, NY NY
Institute of Electronic Arts Residency, Alfred University, Alfred NY
MacDowell Artist in Residence Program, Peterborough NH
Center for Book Arts, Artist in Residence, NY NY
- 2004** Smack Mellon Artist in Residence, Brooklyn NY
Community Arts Fund, Lower Manhattan Cultural Council & Department of Cultural Affairs NY
- 2003** Lower Manhattan Cultural Council, Workspace, Woolworth Building, NY
- 2002** Cyberart Residency, Longwood Arts Project, Bronx NY
- 1996—2001**
Artist in Residence, Banff Centre for the Arts, Canada
Artist in Residence, Center for Photography at Woodstock, Woodstock NY
Artist in the Marketplace (A.I.M), Bronx Museum of Art, Bronx NY

ARTIST TALKS

- 2008** "Tergloba", panel discussion, Society for Photographic Education National Conference, organized by Vagner Whitehead, Denver CO
- 2007** "El Espectáculo", artist talk, NY Electronic Arts Festival, NY NY
- 2005** Inside the S-files, curator-artist talk with Marysol Nieves, El Museo del Barrio, NY NY
Video Art Panel, George Mason University, Society for Photographic Education, Fairfax, VA
Visiting Artist, Parsons School of Design, MFA Graduate Photography Department, NY NY
- 2004** Panel, Society for Photographic Education Northeast Conference, NY NY
Visiting Artist, Syracuse University, Fine Arts Department, Syracuse NY
- 2003** "The Observation Gallery", Artist talk, McMaster University, Canada
"Evidence of Meaning", Computer Art Panel, Regional SPE Conference, New Jersey College, NJ
"No More Drama", Artist Talk, Longwood @ Hostos Gallery, Bronx NY
"No Pain No Gain: the Athlete in the American Arena", Artist Talk, National SPE Conference, Austin Texas
"Symposium: [Blank]: In Search of an American History, Stony Brook University, NY

PUBLICATIONS

- 2008** Photographic Quarterly, War Issue, Center for Photography, Woodstock, NY
- 2007** "Hotel Rooms Become Overnight Stars", Review, Linda Yablonsky, New York Times, NY NY
50,000 Beds, catalogue, Aldrich Contemporary Museum of Art, Artspace, Real Art Ways, CT
TERGLOBA, catalogue, Vagner Whitehead, Curator, Meadow Brook Art Gallery, Rochester MI
"Strangers in Strange Lands", Cleveland Free Press, Review, Douglas Max Utter, Cleveland OH
"Immigration's many faces is focus of Spaces exhibit", Review, Cleveland Jewish News, Fran Heller, Cleveland OH
"PRC: Focus on the Future", Review, Art New England Magazine, Shawn Hill
'PRC P.O.V.' at Bu's Photographic Resource Center, Review, The New England Journal of Aesthetic Research, Greg Cook
- 2006** *PRC: The Next 30 Years*, Loupe magazine, Photographic Resource Center, Boston MA
Gallery Report, Hungry Hyena, on-line Review of Prevailing Climate, Sara Meltzer Gallery, NY
Tales of Places, exhibition essay and on-line catalogue, Zeljka Himbele, The Center for Curatorial Studies, Bard College, NY
Headlines, catalogue, Mary Birmingham, Curator, Pierro Gallery, New Jersey
"The Art of War", Review, Dan Bischoff, The Star Ledger, New Jersey
- 2005** "Latino Art, and Beyond Category", Review, Holland Cotter, New York Times, NY NY
"Arte sin linderos", Review, Juan Merino, El Diario, NY NY
"Guerilla Girls", Review, Baltimore City Paper, Arts, Violet Glaze, Baltimore MD
"S-Files", catalogue, Deborah Cullen and Miki Garcia, Curators, El Museo del Barrio, NY NY
'Capturing a Moment-ito', Art Listings, New York Times, Ken Johnson, NY
"El Momentito", catalogue, Monica Montagut PhD, Jamaica Center for Arts & Learning, Queens, NY
"Nine Artists capture a Moment in their work", Review, El Universal, NY
3rd FLOOR, Arts & Entertainment magazine, A Nation Challenged, page 19
- 2004** Kunsthalle Exnergesse, "American Visions and Revisions", catalogue, Susanna Cole, Vienna Austria
Garden State, Radio Interview live webcast with Damian Catera, Indymedia
Tactical Action, catalogue, Sharmeen Khan, GAS, NY NY
"Multiplex", NY Times review, Holland Cotter, NY
"Sowing the Arts in Lower Manhattan", Lower Manhattan.info
- 2003** 10th Biennial of Moving Images, Catalogue, Competition, Geveva, Switzerland
ARTFORUM, on-line review of "Hard Times" by Lori Waxman, Jessica Murray Projects, NY NY
"Crossings: Aristic and Curatorial Practice", exhibition essay, by Anne Ellegood and Rachel Gugelberger
"Anthology of Art, catalogue, by Jochen Gerz

CURATORIAL PROJECTS & WRITINGS

- 2003** "Art Jock", catalogue essay about artist Liss Platt, Stride Gallery, Calgary Canada
- 2002** *10048, Inbox Vol.V*, UCU Gallery, NY NY
- 2001** *Artexits*, Catalogue Essay, Jamaica Art Center, Queens NY
Transmit: Fluxus, Mail Art, Net.Works, Catalogue Essay, Queens Library Gallery, Queens NY

COLLECTIONS

CBRE Development Corporation, NY, El Museo del Barrio, NY, The Center for Photography, Woodstock, NY, The Bronx Museum of Art, NY, New York Historical Society, Samuel Dorsky Museum, New York, Singer Editions, Boston, MA, Museum of Modern Art Library, New York, Brooklyn Museum of Art, SFMOMA Library, New York Public Library, Whitney Museum of American Art, Art Institute of Chicago, Rhode Island School of Design, Indiana University Fine Arts Library and private collections.

EDUCATION

MFA 1996 Photography, Indiana University, Bloomington, IN
BA 1991 Spanish Literature, Oberlin College, Oberlin, OH