

The New England Journal of Aesthetic Research

WEDNESDAY, JANUARY 17, 2007

'PRC P.O.V.' at BU's Photographic Resource Center

Where is photography now and where is it headed? Those are the mammoth questions that the Photographic Resource Center at Boston University takes on in "PRC P.O.V.: Photography Now and the Next 30 Years." To mark the center's 30th anniversary, the institution invited current and former staff, board members and other "luminaries" to pick 31 artists and art entities "that are just getting attention (or deserve more) as well as those that will make a significant contribution over the next 30 years."



The most intriguing selection is

[Turbulence](#), an outfit based in Roslindale and Staten Island, N.Y., that commissions original Web art. Actually, it's a work [Turbulence](#) commissioned that was chosen to represent [Turbulence](#) that's most intriguing. In "[Self-Portrait](#)" (excerpt above), New York artist [Ethan](#)

.....
[Contact our researchers.](#)

[Disconcerting evidence](#) concerning the nature of our existence.

[Sign up](#) for weekly research bulletins.

[Search](#) our research archive.

PREVIOUS POSTS

[Bennett Simpson leaving ICA](#)

[Ernest Morin](#)

[Umberto Romano](#)

[Goodbye, Gallery Agniel/Martina & Co.](#)

['Mediate Me' at Gasp](#)

[Joseph Wheelwright](#)

[Governor Deval Patrick and the arts](#)

[Harold Bell dies](#)

['Dissent!,' Pedro Reyes, Sam Durant](#)

[Winter 2007 preview](#)

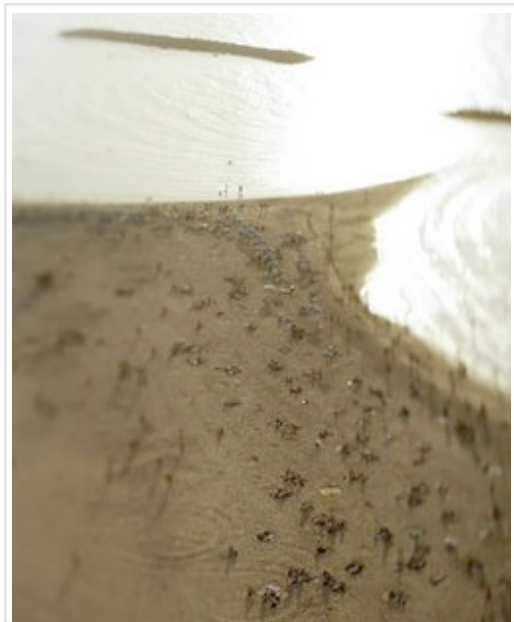
NEWS HEADLINES

[Art student makes sketch for police of gun-toting man who robbed her.](#)

[MSNBC: Museum of Bad Art is one](#)

Ham deploys facial-recognition software to search for his likeness among the millions of photos posted to Flickr.com. There's a whole – and growing – genre of art that could be called Searching for Signs of Human Life on the Internet. Often this involves artists trawling the net like cockeyed librarians, collecting raw material that they then gussy up for presentation to the non-virtual world. But Ham turns Flickr into his medium. His search program finds resemblances to him in men, women, people of different ages and races. There's something wonderful and funny, and then forlorn and maybe desperate in this Internet quest for kinship. Often art about the Internet ends up being about the Web as a lonely, alien place. And Ham's piece has some of that, but it also speaks to how the Web – where we come together in all our random unedited democracy – creates community.

This art points to a new branch of work where artists begin to make sense of the delirious chaos of Flickr, eBay and Adobe Photoshop (three other P.O.V. picks) – that artists will help us find meaning there, not just reflect the bewilderment many feel in our interconnected-disaffected world. The rest of “PRC P.O.V.” suggests that the future of photography will mostly be polished art photos and airy conceptual work, and very little photojournalism. On the whole, this future looks pretty familiar.



Finnish photographer Miklos Gaál's “Sunday Afternoon” (2003) is a large unframed color print (left) of tiny beachgoers under teensy blankets and umbrellas on a vast, sunny curve of shore. The scene is shot from high above (echoes of Andreas Gursky) and only a vertical strip to the right of center is in

of the “world's weirdest museums.”

Boston sculptor Andrew Mowbray impresses Louisiana students.

RI art dealer turns himself in after escaping Federal prison.

People hate on Museum School alum Ellsworth Kelly's paintings at Boston federal courthouse.

“LSD Helped Forge [Museum School alum's] Spiritual, Artistic and Love Lives.”

Outgoing RISD president Roger Mandle to lead Qatar Museums Authority.

Preview of Currier Museum's March 30 reopening.

Profile of former Bennington College teacher Anthony Caro.

Boston book publisher David Godine, of Black Sparrow Press, also collects beautiful books.

Richard Florida: “Seoul, New York, San Francisco, Boston and Tokyo dominate the world's production of innovation.”

Buddy Cianci on the creative economy.

Variety: Massachusetts “second-most-film-friendly [state] in nation.”

Arthur C. Clark R.I.P.

Massachusetts collector claims troubled NY dealer stiffed her on Sheeler painting.

Yankee Magazine blog: New England Journal of Aesthetic Research is one of the “Best Art Blogs in New

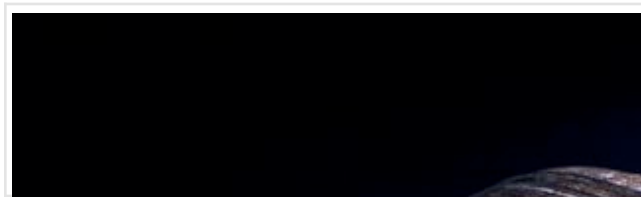


focus, making the place seem magical, and cute, like a dollhouse or model railroad layout. His soft-focus beautiful world photos are terribly charming (in the way that soft photo food photos in a Martha Stewart magazine are terribly charming) – though I’m not sure if they’re much more than that. Perhaps there’s something worthwhile in making the world seem so lovey, small, distant, toylike, because maybe it makes this crazy mixed-up world seem manageable, fixable, improvable – and worth fixing.



Providence native [Karina Aguilera Skvirsky](#), who’s now based in New York, makes photos by restaging newspaper shots of the Iraq war in her 2006 series “Backyards.” In “Lord & Taylor Parking Lot, NJ” (left) she has a woman in a

suburban mall parking lot assume a costume and pose from a New York Times shot of a woman apparently distraught over an Iraq bombing. Skvirsky’s method could help us feel the original images more deeply, or question why many news photos of people facing horrors feel so distant and unmoving – but this image doesn’t resonate.



Toronto artist [Susana Reisman’s](#)

[England.”](#)

[Addison Gallery plans green roof.](#)

[RISD grad creates solar cell “ivy.”](#)

[British takes on Addison art in The Observer, Financial Times and The Independent.](#)

[RISD grads make Hummer out of junk lottery tickets.](#)

[Worcester hosts Massachusetts Tattoo and Art Festival.](#)

[MIT student innovates with LED art.](#)

[RI artists make home in former firehouse.](#)

[Boston-area artist Janet Echelman’s net sculpture planned for Phoenix, Arizona.](#)

[Iraq-born, Chicago-based Wafaa Bilal’s “Virtual Jihadi” censored at RPI. He’s also got work in Pawtucket’s “Experiencing the War in Iraq” exhibitions.](#)

[Edith Wharton’s Lenox estate, The Mount, facing foreclosure.](#)

[Excerpt from upcoming book on Stanley Forman’s Pulitzer Prize-winning 1976 photo of white guy attacking black man with American flag at Boston City Hall.](#)

[Gary Gygax RIP.](#)

CHECK IT OUT

[“Blow Me Away: Works on paper by Brian Chippendale, Christopher Davison, Nicole Deponte, Jungil Hong, and Kevin Hooyman” at Julie Chae Gallery, March 7 to](#)



“Photo-sculpture, Rust” (2004-05), winds long strip photographs of some rusty brown thing into an intriguingly weird stone- or breast-shaped sculpture (above). Methuen artist Claudia Saimbert’s 2005 series “Daughters of Eve,” portraits of young African-American women like “Jenny” (below), is familiar way-up-close portrait photography. But it’s accomplished work for a college senior (she’s still studying at Montserrat in Beverly). Her subject seems to be how black women’s skin tone affects how they see themselves and how others treat them – an idea with potential, but with only one image here it’s hard to know for sure.



Other New Englanders here include Martha Buskirk of Cambridge; John Chervinsky of Somerville; Chehalis Hegner of Campton, N.H.; the In-Sight Photography Project of Brattleboro, Vt.; Jaclyn Kain of Jamaica Plain; and Scott Peterman of Hollis, Maine. Boston-based journals Aspect; Big Red & Shiny; and Publio Magazine also make the cut.

April 19, 2008.

“New England Survey” at BU’s Photographic Resource Center, March 28 to May 4, 2008.

Renovated, expanded [Currier Museum of Art](#) reopens March 30, 2008.

“[Down:2:Earth Symposium](#)” on sustainable design at Hynes Convention Center, March 29.

[Jeff Koons](#) talks at Carpenter Center April 3.

“[Double Exposure: Photographing Global Climate Change](#)” opens at Museum of Science April 4.

[Institute for Infinitely Small Things](#) at ICA March 27, April 24.

[Barkley Hendricks](#) at RI College March 6 to 28.

“[Experiencing the War in Iraq](#),” various RI venues, March 7 to 30.

[John Walker](#) retrospective at Nielsen March 1 to April 5.

[Gary Panter](#) at Aldrich March 9 to Aug. 31.

“[It’s Getting Hot in Here](#)” at Montserrat Feb. 15 to April 6.

“[Birth of the Cool: California Art, Design and Culture at Midcentury](#)” at Addison Feb. 15 to April 13.

“[Tree of Paradise: Jewish Mosaics from the Roman Empire](#)” at BC Feb. 17 to June 8.

[WPA-era paintings](#) from the Federal Arts Project at Greater Fall River Art Association, March 1 to 25.

*“PRC P.O.V.: Photography Now and the Next 30 Years,”
Photographic Resource Center at Boston University, 832
Commonwealth Ave., Boston, Nov. 3, 2006, to Jan. 28, 2007.*

POSTED BY GREG COOK AT 7:07 PM

0 COMMENTS:

[POST A COMMENT](#)

[<< Home](#)



SEEING ART FOR FREE

Always free:

[Addison Gallery](#), Phillips Academy, Andover, Massachusetts.
[AS220](#), Providence, Rhode Island.
[Boston Athenaeum](#).
[Boston Center for the Arts](#).
[Boston College's McMullen Museum](#).
[Brown University's Bell Gallery](#), Providence, Rhode Island.
[Hood Museum of Art](#), Dartmouth College, Hanover, New Hampshire.
[MassArt Galleries](#), Boston, Massachusetts.
[MIT's List Visual Arts Center](#), Cambridge, Massachusetts.
[Montserrat College of Art](#), Beverly, Massachusetts.
[Musee Patamecanique](#), Bristol, Rhode Island.
[National Heritage Museum](#), Lexington, Massachusetts.
[Rhode Island College's Bannister Gallery](#), Providence, Rhode Island.
[Simmons College's Trustman Art Gallery](#), Boston, Massachusetts.
[Tufts University Art Gallery](#), Medford, Massachusetts.
[Williams College Museum of Art](#), Williamstown, Massachusetts.

Most commercial galleries are also always free.

Sometimes free:

[Clark Art Institute](#), Williamstown, Massachusetts, daily from Nov. 1 to May 31.
[Harvard University Art Museums](#), Cambridge, 10 a.m. to noon Saturday, after 4:30 p.m. everyday (but they're only open until 5 p.m.).
[Harvard's Peabody Museum](#), Cambridge, free to Massachusetts residents from 9 a.m. to noon every Sunday, and from 3 to 5 p.m. Wednesdays from September to May.

[Institute of Contemporary Art](#),
Boston, 5 to 8 p.m. every Thursday;
free to families (meaning children
accompanied by as many as two
adults) the last Saturday of each
month.

[Museum of Fine Arts](#), Boston, 4 to
9:45 p.m. Wednesdays (but charge
for special exhibitions).

[New Bedford Art Museum](#), 5 to 9
p.m. second Thursday of each
month. Also 5 to 7 p.m. Thursdays
"donate what you can."

[Photographic Resource Center](#),
Boston University, Thursdays and
the last weekend of each month.

[Portland Museum of Art](#), Maine, 5 to
9 p.m. Fridays.

[RISD Museum](#), Providence, 12 to
1:30 p.m. Fridays, 10 a.m. to 1 p.m.
Sundays, 5 to 9 p.m. third Thursday
of each month, all day of the last
Saturday of each month.

[Worcester Art Museum](#), 10 a.m. to
noon Saturdays.

Note: Public libraries often have [free](#)
[passes](#) to museums.

ADDITIONAL SITES OF INQUIRY

[Tiny Showcase](#)
[The Steel Yard Blog](#)
[New Bodgea](#)
[Modern Kicks](#)
[Mass MoCA Blog](#)
[The Hub Review](#)
[The Girl in the Green Dress](#)
[Exhibitionist](#)
[Leslie K. Brown](#)
[Blog Addison](#)
[Big Red & Shiny](#)
[The Arts Fuse](#)

NEW MEDIA INVESTIGATIONS

[Rhizome](#)
[The Second Life Herald](#)
[ASCI](#)
[Eyebeam's reBlog](#)
[E-Flux](#)



.....